

Summer 2019 Classes with Meg Kennedy

PAPER QUILTING WITH NATURAL MATERIALS

2 Saturdays, July 13 & 20, 2019

1:30 - 5 PM

at Woodmere Art Museum in Chestnut Hill

Description: In this workshop, students will have the opportunity to combine everyday objects like paper, thread, and buttons with a variety of natural materials such as pressed leaves, twigs, vines, shells, and feathers, to create unique mixed media art. I will teach basic embroidery techniques and will provide guidance for creating a wall hanging or window mobile (modeled after Tibetan prayer flags). Fun for anyone interested in paper, fiber arts, or collage.

Supply list: pencil & kneaded eraser, C-thru ruler, X-acto knife + extra blades, cutting mat, scissors, small brush for applying adhesive media, double-sided tape. Optional: Teflon bone folder, pointed water brush, natural materials or exotic paper you might already have and would like to include in your artwork

Price: \$155 (\$125 for Woodmere members)

To register, see their website: woodmereartmuseum.org



BEAUTIFUL BINDINGS

3 days, August 20, 22, & 23, 2019 (Tues., Thurs., & Fri.)

10 AM - 3 PM (bring a bag lunch)

at Patsy Surette's house: 407 Barbara Lane, Bryn Mawr

Description: In 3 days we'll make journals with spines that feature beautiful exposed stitching, chains, weaving, beads, and knots. The binding styles will be French-stitch binding, open "window" long-stitch, and partially closed spine long-stitch over leather. Most materials will be supplied; students only need to bring the following: bookbinding tools, glue, and decorative papers for covers, end sheets, and spine wraps. Each of the three books will be 5.5" wide x 8.5" high.

Price (based on number of students):

5 or 6 students, \$125.

4 students, \$150.

3 students, \$185.

2 students, \$265.

To register, email me (meg@book-arts.com) or call me: 610-896-8327.

