

# FALL 2018 CLASSES WITH MEG KENNEDY



## GOthic CALLIGRAPHY & MEDIEVAL ILLUMINATION

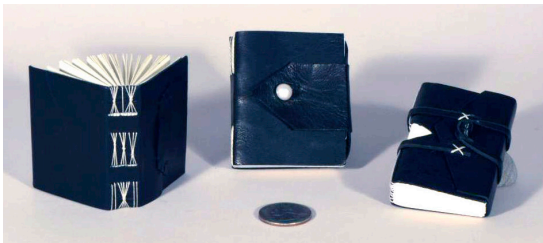
8 Tuesdays, 6:30–9 PM, begins Oct. 2, 2018

Main Line Art Center, Haverford, PA

*Dense angular Gothic-style lettering (aka Blackletter or Old English) paired with large, ornate capital letters (called versals) characterize the beautiful medieval manuscripts in museum collections. In this class we'll learn to write in a Gothic style and construct the elaborate versals that directed attention to important words and illuminated the page with gold. No calligraphic experience necessary.*



To register: [mainlineart.org](http://mainlineart.org) — (610) 525-0272



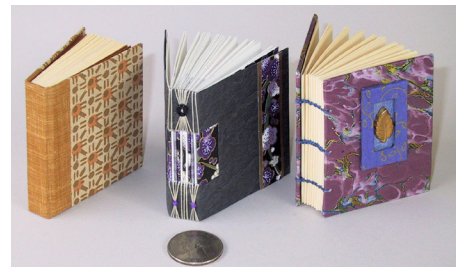
## MINIATURE BOOKS

8 Thursdays, 1–4 PM, begins Oct. 4, 2018

Main Line Art Center, Haverford, PA

*Miniature books, prized by collectors and artists since the Middle Ages, challenge you to scale down every element of book-*

*making, from materials and tools to image and text. In this class, you will make a variety of small volumes, that will not only be delightful treasures but also will teach you techniques to use with “normal” sized books. Hint: miniature books make delightful gifts...*



To register: [mainlineart.org](http://mainlineart.org) — (610) 525-0272



## WHITE-LINE WOODBLOCK PRINTS

2 Saturdays, 1–4 PM, October 6 & 13, 2018

Woodmere Art Museum, Chestnut Hill, PA

*This uniquely American form of printmaking mimics Japanese multi-colored woodcut prints using only one block instead of separate blocks for each color. Perhaps most importantly, it is a form of printmaking that doesn't need a press (just a spoon!) and uses watercolors as the printing inks. Originated in 1915 and also known as the “Provincetown Print,” white-line woodblocks produce editions of painterly monoprints.*

To register: [woodmereartmuseum.org](http://woodmereartmuseum.org) — (215) 247-0476

